

**The Ohio State University
Colleges of the Arts and Sciences Concurrence Form**

The purpose of this form is to provide a simple system of obtaining departmental reactions to course requests. A letter may be substituted for this form.

An academic unit initiating a request should complete Section A of this form and send a copy of the form, course request, and syllabus to each of the academic units that might have related interests in the course. Initiating units should be allowed two weeks for responses.

Academic units receiving this form should respond to Section B and return the form to the initiating unit. Overlap of course content and other problems should be resolved by the academic units before this form and all other accompanying documentation may be forwarded to the Office of Academic Affairs.

A. Information from the academic unit *initiating* the request

Art Education

5/27/08

Initiating Academic Unit Date

Art Education

Book 3 Listing (e.g., Portuguese)

803 Critical Theory and Cultural Studies of Policy Research and Practice G 5

CourseNumber	Title	Level	Credit Hours
803	Critical Theory and Cultural Studies of Policy Research and Practice	G	5

Type of Request (underlined): New Course Course Change Course Withdrawal Other

History of Art

Academic unit asked to review the request

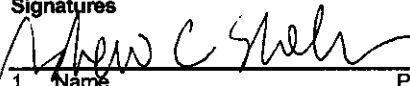
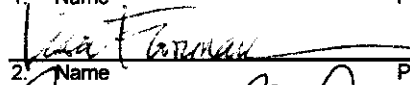
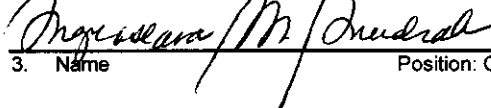
6/10/08

Date response is needed (within two weeks of above date)

B. Information from the academic unit *reviewing* the request should include a reaction to the proposal, including a statement of support or non-support (continued on the back of this form or a separate sheet, if necessary).

In vetting this proposal, the curriculum committee noted that the syllabus conveys the impression that the course is about art theory and research, while the description speaks largely of social and economic concerns. Despite this variance, the department offers its concurrence.

Signatures

1.		HIST ART	6/17/08
	Position: Department Chair	Unit	Date
2.		HISTORY OF ART	6/17/08
	Position: Chair of Graduate Studies	Unit	Date
3.		History of Art	6/17/08
	Position: Curriculum Committee Chair	Unit	Date